1887
Mar. 19
LoChD

CATALOGUE

OF A

VALUABLE ASSEMBLAGE OF

MODERN PICTURES

AND

Water-colour Drawings,

INCLUDING

A SMALL COLLECTION,

THE PROPERTY OF

W. A. DUNCAN, ESQ.,

OF RED HILL:

LV.46372

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 19, 1887,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ILAP91-01716

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 19, 1887,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

E. H. CORBOULD, 1857.

1 STEPPING-STONES

C. PEARSON, 1872.

2 ARUNDEL CASTLE

C. PEARSON.

3 LOCH LEVEN

S. P. JACKSON.

4 BONCHURCH COVE

S. P. JACKSON.

5 ON THE THAMES

G. SHALDERS, 1866.

6 CHANGING PASTURE

J. MARTIN, K.L.

7 A Landscape

E. DUNCAN, 1861.

8 The Mumbles Light

C. PEARSON.

9 Cliefden Woods, near Maidenhead

C. PEARSON.

10 On the Avon, near Christchurch, Hampshire

S. G. PROUT.

11 Porch of a French Cathedral

S. G. PROUT.

12 A View in a French Town, with canal and boats

SIMEON SOLOMON, 1870.

13 The Mystery of Faith

E. K. JOHNSON.

14 Holiday Folk

Exhibited at the Royal Water-Colour Society, 1886

T. HEARNE.

15 Pontefract

E. W. COOKE, R.A.

16 Broadstairs—*pencil*

W. N. HARDWICK.

17 Christ Church, Oxford

R. P. BONINGTON.

18 Venice in the Carnival

F. SMALLFIELD.

19 A Florentine Girl

W. L. LEITCH.

20 Views in the Isle of Wight—*eleven drawings in an album, whole-bound morocco*

T. CRESWICK, R.A.

21 Six Views of Dover and the adjoining Coast—*in an album, whole-bound morocco*

D. COX.

22 A View near Bettws-y-Coed

COPLEY FIELDING.

23 A Coast Scene, with boats

C. STANFIELD, R.A.

24 Kenilworth

T. COLLIER.

25 Sky and Shore

H. B. WILLIS.

26 A View in Wales, with cattle on the banks of a stream

SIR E. LANDSEER, R.A.

27 Head of a Deer-hound

F. TAYLER.

28 The Boar-hunt

F. TAYLER, 1873.

29 Hawking

F. TAYLER.

30 Highland Cattle going South

BIRKET FOSTER.

31 Wargrave-on-Thames

BIRKET FOSTER.

32 The Kittens

BIRKET FOSTER.

33 THE HAYFIELD

BIRKET FOSTER.

34 OLD SHOREHAM BRIDGE

J. M. W. TURNER, R.A.

35 Southwell Minster

T. GIRTIN, 1800.

36 St. Cuthbert's Cathedral, Holy Island

T. GIRTIN, 1800.

37 Rivaulx Abbey, Yorkshire

T. GIRTIN.

38 Dovedale, Derbyshire

P. SANDBY, R.A.

39 SHREWSBURY OLD BRIDGE

H. MACKENZIE.

40 THE ANGERSTEIN GALLERY

The following are the Property of
W. A. DUNCAN, Esq., of Glendorgal, Red Hill.

WATER-COLOUR DRAWINGS.

C. HUMPHREYS.

41 Studies of Lions—*a pair*

M. BARRABLE.

42 Bordighera

C. ROBERTSON.

43 Across the Common

R. W. FRASER.

44 A Quiet Pool

P. WHITMORE.

45 On the Cornish Coast

F. MILLER.

46 A Coast Scene: moonlight

A. BOWERS.

47 Near Godalming

R. A. K. MARSHALL.

48 Across the Common

W. COOK.

49 On the Coast of Devon

J. C. REED.

50 On the Essex Coast

W. MILLAIS.

51 Birnam

ERNEST PATON.

52 Summer-time: Wargrave-on-Thames

J. MOGFORD.

53 Lancaster Sands

R. A. K. MARSHALL.

54 On the Teste: Hampshire

T. S. COOPER, R.A., 1884.

55 Cattle in the Canterbury Meadows

T. S. COOPER, R.A., 1884.

56 Cattle and Sheep in the Canterbury Meadows

M. DE FRANCESHI.

57 The Bay of Naples

E. M. WIMPERIS.

58 Sea-weed Gatherers

W. BRADLEY.

59 Bensington, near Wallingford: September morning

W. BRADLEY.

60 Shillingford-on-Thames

G. A. FRIPP.

61 On the Swale

E. WAKE COOK.

62 At Mapledurham

PICTURES.

T. PYNE.

63 At Bisham-on-the-Thames

H. H. COULDERY.

64 Caught Napping

H. H. COULDERY.

65 Taking the Cream

J. BRETT, A.R.A.

66 Plymouth Sound

J. BRETT, A.R.A.

67 St. George's Channel

G. CLAUSEN.

68 The End of a Winter's Day

EUGENE DE BLAAS.

235 69 The Mid-day Meal

HEYWOOD HARDY.

42 70 Morning Exercise

J. BRETT, A.R.A.

92 71 Wind against Tide

KEELEY HALSWELLE.

88 72 On the Thames

J. SYER, 1881.

145 73 Salmon Leap on the Lledr

J. C. DOLLMAN.

30 74 The Stolen Meal

Sold

A DIFFERENT PROPERTY.

G. B. STICKS.

75 KYNANCE COVE

J. D. WATSON.

76 ROBINSON CRUSOE

T. BROOKS.

77 'HE LOVES ME, HE LOVES ME NOT'

J. C. THOM.

78 THE MONK'S WALK

C. SELL, 1878.

79 SUCCOURING THE WOUNDED

PLASSAN.

80 THE LACE MAKER

W. HENNESSY.

81 LITTLE JACQUES

W. HENNESSY, 1882.

82 GATHERING BUTTERCUPS

W. HENNESSY, 1882.

83 QUIET

W. S. HESELTINE, 1864.

84 Mount Desert

T. WEBER.

85 Kentish Coast

J. NEEDHAM, 1868.

86 Stone Quarries, Dorsetshire

C. VAN LEEMPUTTEN.

87 Driving Home the Flock

F. R. LEE, R.A.

88 On the East Lynn, North Devon

J. STARK.

89 A Landscape, with figures and cows in the foreground

J. LINNELL, Sen., 183[illegible].

90 Hampstead Heath

P. NASMYTH.

91 An Open Landscape, with figures and cattle in the foreground

A. ANKER.

92 The Careful Nurse

BRUCK LAJOS.

93 Morning

BRUCK LAJOS.

94 The Promenade

TH. ETHOFER.

95 Young Scapegraces

CIARDI.

96 A Summer Afternoon, Venice

CAMPRIANI.

97 Changing Pastures

E. YARZ.

98 Venice

JULES NOEL.

99 View in a French Town

T. RUBEN.

100 Ballad Singers, Venice

R. PANERAI.

101 Florence

J. VAN BEERS.

102 A Good Shot

A. TAMBURINI.

103 The Mid-day Meal

A. TAMBURINI.

21 104 The Critic

W. NAYERHEIM.

7½ 105 Pets

V. TISSARI.

4 106 A Venetian Girl

HAAG.

9 107 The Picture Book

A. H. TOURRIER.

11 108 On the Look-out

J. WEBB, 1875.

19 109 Homeward Bound

L. BAZZANI, 1875.

52 110 A Pottery Shop, Pompeii

S. ANDERSON.

15 111 Choosing the Earrings

D. BATES, 1879.

50 112 On the Wye: sheep-washing

D. BATES, 1874.

30 113 Below Glyn Idwal

D. BATES, 1879.

114 PRIMROSE GATHERERS, Malvern

D. BATES, 1875.

115 IN CROOME PARK

B. W. LEADER, A.R.A.

116 NOVEMBER EVENING : clearing up after rain

Exhibited at the Royal Academy, 1876

B. W. LEADER, A.R.A., 1870.

117 NEAR BETTWS-Y-COED

D. JAMES.

118 THE NORTH SEA

J. BRETT, A.R.A.

119 PENALLY

J. BRETT, A.R.A.

120 CHAGFORD

E. M. HALE.

121 A SIESTA

J. H. HOOPER.

122 SUNSET AFTER RAIN

CLARA MONTALBA.

123 HASTINGS

E. VAN CAMP.

124 CAUGHT AT LAST

W. H. SMITH.

125 BLACK GRAPES

126 WHITE GRAPES

W. H. SMITH.

127 BLACK GRAPES

H. HERKOMER, A.R.A., 1884.

128 THE GRAVE-DIGGER

Exhibited at the Grosvenor Gallery

H. HERKOMER, A.R.A., 1880.

129 THE WOODMAN

H. HERKOMER, A.R.A., 1880–1.

130 THE GLOOM OF IDWAL

L. J. POTT.

131 THE ACROBAT

E. DUNCAN.

132 A STRONG BREEZE

L. J. WOOD.

133 CATHEDRAL AT HUY ON THE MEUSE, Belgium

L. J. POTT.

134 GRETNA GREEN

H. W. B. DAVIS, R.A., 1873–80.

135 SUNSET: Picardy

TITO CONTI.

136 A SMOKER

H. DAWSON.

137 BOATS PASSING A LOCK ON THE EREWASH CANAL, Derbyshire

T. CRESWICK, R.A.

138 COMING SUMMER, the cattle and sheep by T. S. COOPER, R.A., and the figures by W. P. FRITH, R.A.
Exhibited at the Royal Academy, 1859

T. S. COOPER, R.A., 1863.

139 CANTERBURY MEADOWS, with cows watering

T. S. COOPER, R.A., 1866.

140 SHEEP

F. H. HENSHAW.

141 DUNSTER CASTLE, from the Park: morning

J. SYER.

142 A VIEW NEAR CAPEL CURIG

E. NICOL, A.R.A.

143 ON THE WRONG SIDE OF THE ACCOUNT

VICAT COLE, R.A., 1864.

144 THE HARVEST FIELD: noonday

VICAT COLE, R.A., 1863

140 145 Surrey Downs Agnew.

VICAT COLE, R.A., 1859.

48 146 A Pair of Landscapes, with old cottages and figures

E. ELLIS.

25 147 A Coast Scene, with boat and fishermen

G. AIKMAN.

10 148 A River Scene Smith

G. E. HERING.

28 149 An Italian Lake Scene, with chapel

R. HILLINGFORD.

55 150 Bandits and Captives Smith

E. FICHEL.

95 151 Interior of an Auberge, with artists

H. WOODS, A.R.A.

45 152 At St. Elena, near Venice

D. BATES.

26 153 A Pool near Malvern Smith.

B. W. LEADER, A.R.A.

40 154 Looking up the River Llugwy Smith

L. J. POTT.

155 The Duet

P. F. POOLE, R.A.

156 A Gipsy Girl

P. F. POOLE, R.A., 1867.

157 A Labour of Love

J. BENLLIURE.

158 St. Mark's Place, Venice

TITO CONTI.

159 L'Indovina

Bought by the owner direct from the Painter

L. BECKMANN, 1873.

160 A Wild Boar Hunt

C. CABAILLOT-LASSALLE.

161 A Wood Scene, with peasants

A. J. MEADOWS.

162 Cobles Picking up Wreck off Cullercoats

T. S. COOPER, R.A., 1869.

163 Cows in Canterbury Meadows

R. GALLON, 1881.

164 Windsor from the Lock

NIEMANN.

165 WINDSOR CASTLE FROM THE THAMES

A. JOHNSTON.

166 THE PROMENADE

T. BROOKS.

167 LUCCOMBE CHINE, Isle of Wight

W. ETTY, R.A.

168 A MOTHER AND CHILDREN—*circle*

F. HIDER.

169 OLD LONDON

FINIS.

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